

UNO GATEWAY

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Kevin Quinn

WINTER WEATHER ADDS BOTH BEAUTY AND PERIL . . . to UNO campus. The earth and evergreens were treated to a dose of snow Monday, but the flakes didn't forsake the walkways either, causing students to tread carefully across the campus.

'Board lacks color' SPO branch is wanted

By JOSEPH BRENNAN
Gateway Staff Writer

The Student Programming Organization (SPO) was characterized Monday as "the white man's form of entertainment" at a public forum in the Student Center.

Matthew C. Stelly, who said he was speaking "for myself and people of color," criticized the lack of cultural programming for minorities at UNO and proposed the creation of a separate branch of SPO to deal with the problem.

Stelly said that only \$3,250 has been budgeted for minority programming by SGA (Student Government Association) for the '79-'80 school year, \$2,000 of which is for office expenses. Stelly, who claimed SPO is maintaining "white supremacy," said that in contrast, more than \$25,000 was spent by SPO on Maverick Days last fall. "I mean, \$25,000 on balloons, man," he added. Willie Munson, advisor to student organizations, disputed the figure and said the cost of the event was "less than \$6,000."

The new branch of SPO would be known as United Minority Student Programming Organization (UMSPO).

The forum was sponsored by the Student Senate Ad Hoc Committee, under the chairmanship of freshman senator Art Lee. Lee said the committee was formed as a "response to people of color." He criticized members of SPO, none of whom showed up for the meeting.

"I find it very difficult to believe that not one member of the SPO board could attend," Lee said.

Stelly also proposed a "short-term solution," which would take the form of a cultural coordinator to advise SPO on minority programming.

Several members of the audience criticized SPO. Carlos McKinney, who works in public relations for BLAC (Black Liberators for Action on Campus), said SPO needs a representative of UMS (United Minority Students) on the board.

"I'm sick of this shit," said McKinney, "and fuck student fees, I'm not getting anything out of it."

Florence Triplett, a student, called for the

termination of SPO. "I'm a junior and I've been paying fees and I haven't seen anything for minorities in three years. All we get is the runaround."

John Benker, a member of SPO in 1975 and 1976, said the organization is in "limbo," and in need of "more diverse programming." Benker said such minority performers as the Alvin Ailey City Center Dance Theater and jazz musician Herbie Hancock as well as activist Angela Davis were brought to UNO during that period. He added that five minorities — three blacks and two Chicanos — were members of SPO at the time.

Stelly replied, "that doesn't mean anything" and said the reason minorities are underrepresented is because "black people ain't in vogue now."

Barb Peterson, SPO director and chairman of the 15-member student board, told the *Gateway* that she was unable to attend the forum because of a schedule conflict and that she made an "executive decision" in not authorizing other members to attend.

"I thought it would be nothing but a lynch mob. I knew that anything we said would be put down. I don't think we've (the board) done anything wrong to deserve that kind of punishment," she said. Peterson added that "we have been trying awfully hard" in meeting the programming needs of minorities.

Kevin Phillips, vice-president of BLAC, criticized SPO for its handling of events scheduled for Black History Month. Phillips said the board "procrastinated" on a proposal by BLAC to fund \$3,382 for various activities to be held throughout the month of February. He added that the proposal had been submitted before a December 14, 1979, deadline imposed by Peterson. Peterson told the *Gateway* that she received the proposal on December 13, and that the board did not have enough time to consider it before its meeting of December 15, and that SPO held no other meetings until after Christmas break.

Lee said that Stelly's proposals and any other suggestions would be studied further by the committee.



Instructor's tenure denial upsets students

By KEVIN QUINN
Gateway Associate Editor

A half-page ad stating student support for a UNO instructor who was not granted tenure was pulled from today's issue of the *Gateway* shortly before press time.

The ad, purchased by 41 students in the College of Business Administration, was a reaction to the failure of Dr. Joanne Minarcini to be granted tenure by the Tenure Committee.

In effect, tenure is basically a "vehicle of protecting faculty members," according to Dr. Larry Trussell, Dean of the CBA.

"It allows teachers academic freedom and independence, protects their rights and makes it almost impossible for them to be dismissed. It gives them a lifetime job."

Minarcini, a Business Law

instructor, did not know of the ad until contacted by the *Gateway* for a story. She quickly contacted some of the students that purchased the ad and requested that it be cancelled.

"I'm flabbergasted," said Minarcini upon hearing of the ad. "I appreciate what they are trying to do, but it might hurt more than help me."

"Had they come to me first I would have told them not to do it."

"I know they didn't want to hurt me. The reason they didn't consult me on it was because they didn't want me to be implicated in a collaboration charge."

All students confirmed that Minarcini knew nothing of the advertisement, which read:

"The undersigned students are appreciative of the teaching abilities of Dr. Joanne Minarcini"

(continued on page 2)

Make no mistake about it: your friendly campus newspaper is ever the servant of the public. Yes, that means you, dummy. What we're trying to do is save you gas, headaches, inhaled exhaust fumes, etc. Like the idea of carpooling? See page 3.

It may be every day you hear people griping, moaning, preaching and asserting. But it sure as heck isn't everyday that we at the *Gateway* print this stuff. This issue we've gone all out letting the students have their say. See our special letters section, page 3.

Gateway columnist Matthew Stelly isn't too gung-ho about the draft, especially where blacks and women are concerned. Why not send corporate execs and those on the "higher rungs of the socioeconomic ladder" to the battle front? See page 5.

Gateway music critic James Williamson really feels the need to regurgitate when he experiences the "zombie music of burnt-out artists" who fail to "reach the moments that can make rock important." But he kind of goes for Marianne Faithfull. See his review, page 6.

inside
guide:

Senate harmony urged by Brilhart

By TOM O'CONNOR
Gateway Staff Writer

Student Senators should "try to get along with each other, not try to hurt, but try to help the organization," said John Brilhart at last Thursday's Senate meeting.

Brilhart, a professor in the communications department, was invited by Speaker Bob Hammond to direct parliamentary procedure after problems arose at the Senate's January 17 meeting.

Brilhart told the senators, "If you try basically to compete with each other, there isn't anything we can do about making this a good assembly." But, he added, "If you have a kind of trust in each other, then you aren't going to have much trouble with parliamentary procedure."

Senators who try to prove how clever they are, how good they are, or how smart they are, are playing "a kind of Mickey Mouse game" that's "not going to get much done," he said.

Prior to the meeting, the Senate Executive Com-

mittee met and cast ballots which resulted in a 5-0-1 "vote of confidence" in Speaker Hammond.

During the meeting, Senator Brian Nolan made a motion that the entire Senate should also cast ballots in a vote of confidence in Hammond, but Senator Art Lee moved that the motion be tabled until the next Senate meeting on Feb. 7th.

In other action, Chief Administrative Officer (CAO) Mark Magliery reported that a planned lobbying association for UNO and UNL may also include Kearney and Wayne State Colleges, with the possible hiring of a professional lobbyist to represent the four campuses.

The lobbying association would facilitate communication between the four schools concerning state legislative action, and the lobbyist would work for the passage of bills advantageous to students.

Magliery also said that the possibility of having a legal aid program at UNO looks pretty good, and the final decision will rest with the Regents, who may veto the program for lack of funds.

Other Senate action included:

— a report from interim treasurer Mark Pfeffer who said the budget report for November and December showed SG-UNO has \$121,000 left in its account.

— the initial approval by the Senate for the constitution of the Dramatic Art Student Organization.

— the allocation of \$182 for Angela Bonam to attend the National Black Leadership Action Congress of Students convention.

— an update on the condition of the Administration Building coffee shop. Don Skeahan, assistant to the Vice-Chancellor for Education, replied to an inquiry by the Senate on the poor condition of the room by saying that repair work was scheduled to be done over the Christmas break but the building was closed during that time.

Skeahan also said that several solutions have been tried to correct problems in the general upkeep of the Student Center and in trying to control odors in the restrooms, but "nothing seems to work."

The next Student Senate meeting will be Thursday, Feb. 7th, at 7 p.m.

Instructor's tenure denial upsets students

(continued from page 1)
ni. We are deeply concerned about the decision not to grant her tenure — resulting in the non-renewal of her contract.

Joe Couch, 37, a student who had Minarcini as an instructor in Business Law I, said the primary goal of the ad was to let those responsible for the denial of tenure know that "students feel it's a terrible mistake."

"Her excellence is hard to define. Her entire goal is to make sure her students want to come to class and that they learn as much as possible. I've had some good teachers here, but she's the best I've had. I've never had a teacher quite like her. You learn, no matter what, when she's teaching."

Jay Freed, 37-year-old accounting student, echoed those sentiments, as did Sandi Davey, another business student involved in buying the ad.

"I've got my master's in data

processing from Southern California and she is definitely one of the best teachers I've had," said Freed.

"She is just a super teacher," said Davey. "She has the ability to make students interested. Students respect her and will work for her. It's upsetting to think she may not be here much longer."

Minarcini said the reason behind her failure to be granted tenure was the fact she had not had any of her works published.

"I hadn't been published before the tenure meeting," said Minarcini, who has had one article published since that time.

"I'm primarily a classroom person," she said. "I devote a lot of my time to researching for my class, but I'm not as devoted to research for my writing. It's just a personal philosophy of mine."

Minarcini, who has taught in the CBA for two and one-half

years, had previously taught for five years in the Speech Department at UNO. In between, she spent time in New York City and later earned her law degree at Cleveland State, where she graduated magna cum laude.

"My situation is strange because I've spent time teaching at UNO in two different disciplines," she said. Tenure can be granted after six years. If it isn't granted, that particular teacher has only one year left to teach at the respective school.

Minarcini expressed hope that a proposal which is on the Board of Regents' March agenda might help her cause. The proposal, in effect, would allow an instructor that has taught in two different disciplines to not count the years spent teaching in the other field.

"If this passed, I could petition the denial (of tenure) and that would give me two or three more years in law," said Minar-

cini.

Dean Trussell and Law and Society Chairperson Frank S. Forbes would not comment on the students' ad or on the tenure denial, each saying it wouldn't be right to discuss personnel matters with students.

"We couldn't comment or discuss the matter with stu-

dents because it would violate the confidentiality of the matter," said Trussell.

Forbes, who recommended Minarcini for tenure, refrained from commenting except to say that he "wouldn't want to say anything against the students buying the ad."

Graduate group reorganizing

A meeting of the Graduate Student Association (GSA) will be held Friday morning at 11 o'clock in the Eppley Conference Center Lounge. The purpose of the meeting, according to Donn Zuroski, president of the Association, is to "regenerate interest on campus to get the GSA going again."

Zuroski said the meeting is to "reorganize the association, define a purpose and see what's in the minds of graduate students. We have to decide on a direction. We'll either flounder and die or regenerate into a viable working unit," he said.

The meeting is open to all graduate students. Coffee and donuts will be served.

SG-UNO now accepting applications

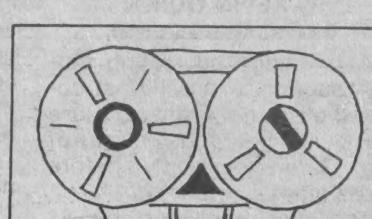
for Student Senate secretary, this position pays \$500.00 per year. Duties include attending Senate and Executive Council meetings, typing agendas and minutes, taking roll call, and serving as director of records for the Senate.

Student Senate Openings Sophomore Class — 1 Graduate Class — 1

Applications for all these positions are available in the SG-UNO office, MBSC 122.

Completed applications must be returned to the SG-UNO office by 5:00 p.m., Friday, Feb. 15.

GOOD
STUDENTS
SAVE ON CAR INSURANCE
LARRY R. SMITH, C.L.U., C.P.C.U.
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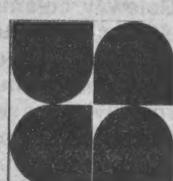
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Certain computer services are available to University students, faculty, and staff at **NO CHARGE** by using a service called OPEN ACCESS.

For information on setting up an Open Access project, contact:

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INTERNAL ACCOUNTING
231 Administration Building
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letters

Reader: Stelly column should be continued

Dear Gateway:

This is my second year of reading Matthew Stelly's columns. During that period I don't remember reading one letter to the editor expressing support for his column and its contents. If that is true, let me be the first.

I have not agreed completely with everything Mr. Stelly has written, but I find his perceptions more in line with reality as lived by millions of Americans than any of the rebuttals I've seen printed in this column.

In a country where five percent unemployment is considered "full employment" and the bottom line on curing a 13 percent inflation rate is throwing more people out of work, I can understand why groups like the KKK and Nazis are able to expand their sphere of influence. When a limited number of jobs that pay a livable wage are available, people of both sexes and all colors will scramble over one another to get those jobs rather than stopping and asking a few difficult questions. Why aren't there enough good paying jobs for everyone?

Is there anyone who benefits from having a large pool of surplus labor whose members will work for subsistence wages? If the answer is yes, then it appears to me that Bakke, the KKK, Weber, and the Nazis all play a role in keeping us fighting with each other rather than seeing the rise for what it is.

Yes, Matthew Stelly is controversial, provocative, and stimulating. Just look at all the letters to the editor he has caused, this one included. But, because he speaks his mind, because he attacks those who control the opportunity dispensing institutions in this country, because he causes people to respond, are not reasons to end his column. They are reasons to keep it as a regular feature.

John Kretzschmar

Site questioned

Dear Ed:

The Phil Woods Quartet plays at UNO (January 26). That's good. It may be some time before exhibiting such virtuosity in the jazz field is seen around these parts.

The concert is held in the Student Center cafeteria. That's bad; horrible, in fact. Unless you were packing a periscope in your knapsack, it was very difficult to see the stage over the sea of heads on the flat dining hall floor. On top of that, groups of junior high school-looking kids were constantly trekking to the restrooms.

Frequently, these (rude, maybe just ignorant) kids stomped out in the middle of a band member's solo. Once, an entire contingent of about 20 kids in the first few rows shuffled out just as Woods was beginning a song.

I'm sure they had some reason to leave when they did, but their exodus, and the constant stream to the potties, was distracting as hell for those of us who wished to fully appreciate the music, and to those who attempted to produce it.

I congratulate the music department for putting together such a fine program, but it confounds me why the concert was held in the irritating confines of the cafeteria when an acoustically and aesthetically better facility, the Performing Arts Building auditorium, existed.

From now on, let's keep the cafeteria for consumption of

food and the P.A. hall for musical enjoyment.

(P.S. — Phil Woods and his band were not just "quite good" or "not bad" as your reviewer wrote, but superb, true masters of their instruments and genre. Such description! Better give this poor chap some vocabulary lessons. Maybe a thesaurus, too.)

An old idealist

Shame, disgust

Dear Gateway:

I was shocked to hear from President Carter in his State of the Union Address his advocacy for a revitalization of the selective service program. It is impossible to believe that the man who expressed in his inaugural address a wish for all this country's citizens to be strong in spirit and not put so much emphasis on our military forces should place demand for a mobilization of the masses under a despotic military regime.

I am totally against any kind of a program that has any association with reintroduction of a peace time draft. I will not submit to the hysterical behavior of so many in response to the events of the last few months. And I will not surrender my will and imagination to the great military idea which is also the great ecclesiastical idea that great things can be done only when enough people can be assembled into a gigantic pyramid. Also, I do not agree that millions of people should have to pay for the indeterminate mistakes made by Carter and the State Department.

Shame and disgust can only express my feelings toward Mr. Carter and his idea.

Bill Diamond

Rec hours 'dismal'

Dear Sir:

I am writing this letter to protest the operation of the UNO Fieldhouse on Sunday afternoons. Students must pay fees, approximately \$85 per year, in order to finance such operations as the Fieldhouse. Yet the hours of open recreation on Sunday have been dismal.

Many times I have tried to play basketball at the Fieldhouse on Sundays, but the gym was closed or used for other outside events which involve no UNO Students. Many times when the Fieldhouse was open it was open later than the posted 4 p.m. time. Then the supervisor wanted to go home and started raising the baskets 15 minutes early at least. Many other incidents have occurred that disturb me. Once, when the Fieldhouse had been open for at least 30 minutes, a security officer came in and turned the lights off with no explanation. He just said to leave.

Since most students go to school and work, I suggest the Fieldhouse be at least kept open during the hours listed and maybe expand on the weekends for better use of the students. So it is now up to the Recreation Dept. to try to correct this situation.

Michael Chaloupka

Missing point

Dear Editor:

One would hope that college students would be bright enough to understand why President Carter is threatening war against Russia. Everyone seems to be missing the whole point.

It's not merely the fact that

Russia invaded Afghanistan, it's what they'll do next. The fear is that they'll move into the gulf, where $\frac{3}{4}$ of the oil is. This happens to be not just a threat to us, but China, Japan, England, and everyone concerned.

You think we have a problem now with gas. With the possibility of Russia controlling $\frac{3}{4}$ of the oil supply, we would be at their mercy. This is a direct threat to the United States welfare, and to me, that's worth fighting for!

Karen Cobb

Conditions blamed

To the Editor:

Bob Wilson's article "Student Senate May See Changes" contained many allegations and assertions by members of the Senate both for and against one another. I would like to take time to lend ideological clarity (rather than confusion) to this issue because it is my contention that none of the persons mentioned are solely to blame for the situation that now exists.

First of all, Magliery was correct when he contended that, "The Student Senate is a skeleton that lacks the muscles to move." The muscles that would make Student Senate move must include on-going programs of consciousness raising — not loosely knit clusters of frat brothers and sorority sisters who break under stress and never have anything more than an episodic allegiance to the Student Body in general and fellow senators in particular.

Secondly, Senator Art Lee was right when he remarked "I see a total breakdown in leader-

ship." This was the same issue that I raised in past articles ("Ideological Buddy System Apparent at UNO" and "Senate Should Implement Profound Legislation"). However, singularity of leadership is not the answer either; what has to be implemented is a system of collective leadership that goes beyond Senators and Speakers; what we need more than anything else is the negation of the actual (friends backing friends and appointing them to positions) and the pursuance of the possible (a total critical analysis of the present structure with SG-UNO, SPO and all of its agencies). Only in this way can we hope to eradicate the internal and external inadequacies that we are now being jeopardized by and threatened with.

While Senator Lee and I disagree on many things, he is stating a fact of no meager importance in maintaining that "everyone thinks they are playing a game." This is true, but what must also be understood (not undermined) is the fact that these games are coming at the expense of the student body; and that student government has historically covered up this reality by saying that the students are "apathetic."

While this might be true, I am not going to dismiss Student Government by blaming 14,000 other students! If students are apathetic, it is most likely because they see Student Government for what it really is — a family of fun-lovers with narrow notions (borrowed from sectarian sources) about how things "ought to be" without first

testing and tempering their theories by way of practice.

Changes are most definitely in order. We are now working to restructure SPO because it has not been doing its job — because it has violated its own internal by-laws and constitution. However, SPO is a microcosm and mirror of Student Government, so it stands to reason that if the "child" is breaking laws, it learned how to do so from the parent. In light of this, I believe that it would be fair for us to begin being more interested in what is going on in Student Government and with our student fees.

No individual senator is to blame. The conditions are what must be challenged, for they shape the conduct and consciousness of those involved. Name-calling, self diminishing discussions of personalities and enervating internecine struggles are not the answer. The answer is putting the policies, programs and power into the hands of the students they profess to serve. It is better to deal with hard facts than to play with pleasant, but unproductive dreams.

— Matthew C. Stelly

Security kudos

Gentlemen:

The University's Security Department and Mr. John Graham are to be commended for service rendered "above and beyond the call of duty."

Mr. Graham assisted me in getting the keys from my car on the very cold evening of Monday, January 27.

Ken C. Grossman

Gateway pushes 'pooling'

NAME _____

AREA OR ADDRESS _____

TELEPHONE _____

CLASS SCHEDULE

MONDAY _____

TUESDAY _____

WEDNESDAY _____

THURSDAY _____

FRIDAY _____

We want fiction!

If enough entries are received, the Gateway will soon publish UNO faculty, staff and student poems and short stories.

Space will be given to original work only, and poems may be of any length. All work will be printed at the discretion of the Gateway staff in regard to subject matter and copies of submitted material will not be returned.

Short stories should be no longer than three typewritten pages, one inch margins, and 62-space lines.

All material should be delivered to the Gateway office, Annex 32, or sent to "Gateway, University of Nebraska at Omaha, 60th and Dodge Streets, Omaha, Nebraska, 68132.

This space will be allotted only if enough material is submitted, so, in the interest of broadening UNO cultural horizons, turn on the creativity and turn in the results.

Acknowledgement, schedule change

Belated thanks to free-lance photographer Mike Condon for the photos of Bob Dylan which were printed in the January 30 issue of the Gateway.

UNO track switched

The triangular track meet featuring UNO, Midland, and Concordia originally scheduled for Saturday has been switched to Sunday at 1 p.m. at the UNO Fieldhouse.

editorial

SPO attitude change, minority branch needed

In November, a resolution was presented to the Student Senate which recommended a structural change in the UNO Student Programming Organization (SPO).

Among the charges were claims that SPO was not truly representative of the total campus population in its programming. The proposal suggested a separate branch devoted to programming for campus minority groups, such as United Minority Students, La CAUSA, and the Women's Resource Center.

An ad hoc committee was formed to pursue a fact-finding mission which would determine the viability of the proposed change. Headed by Art Lee, the committee has sought feedback from students and information from the organization.

In order to give the general student population an opportunity to ask questions about the SPO, Lee set up a public forum, which was held Monday at the Student Center Ballroom.

Lee had hoped to have a panel consisting of SPO representa-

tives, with himself as moderator. The session was videotaped, and a microphone was provided for anyone interested in asking questions of the panel or offering comments and criticisms, concerning the SPO.

Much to Lee's consternation, SPO Director Barb Peterson refused to attend the meeting and directed the other members of the SPO board to refrain from participation on the panel. As a result, Lee had difficulty at the beginning of the meeting in getting a discussion rolling.

Peterson indicated to the *Gateway*, and to Lee as early as last weekend, that she would not attend because she thought the meeting would be nothing but a "tar-and-feather" session.

By playing such guessing games, Peterson and the SPO board have impugned the character of the Senate, the Ad Hoc Committee, and the committee chairman. What Peterson's pre-judgment said, in effect, was, "We don't trust the people who organized the forum."

Peterson stated that she did not feel it was necessary for her group to face a "lynch mob," and that the board had done nothing wrong to deserve harrassment.

If there was nothing to hide, why was the board afraid to face the public? Were they afraid of the gathering of black students? Or was it Lee they were afraid to face?

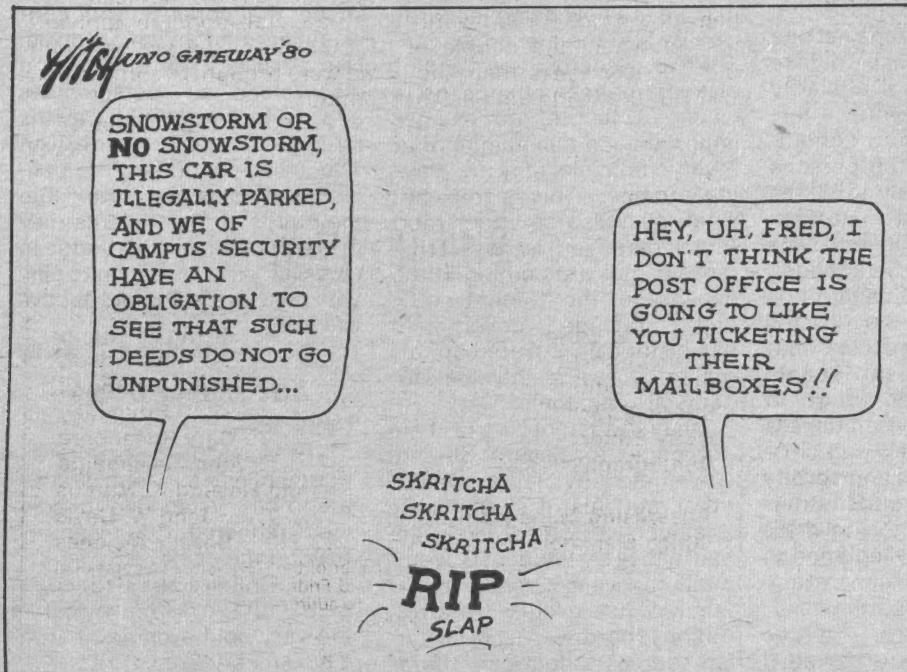
Lee has a reputation for intense questioning methods in the Senate, and some apprehension would be understandable.

But to leave Lee high and dry, without balanced representation at the forum, was an inexcusable breach of courtesy.

Even Lee's staunchest detractors can attest to the fact that he is a hard working senator, thorough in his planning. Lee put a lot of work into preparing the forum, and the SPO's absence was a slap at him and all of UNO's black students.

Though it is unfortunate to be forced to advocate a separatist policy, the SPO's failure to be responsive to the total student body indicates some changes are needed.

We urge acceptance of the proposal to create a separate programming branch simply because the current board seems to be held accountable to no one, and the disregard for Monday's forum shows they don't care what students have to say.



Restroom graffiti study reveals American truths

By GREG FLAKUS
Gateway Contributor

To get a real understanding of where we are at this point in the history of the human race and how UNO students are dealing with the intellectual challenges of the 1980's, one must go to the toilet.

Though it is more common for social scientists to use scientific public opinion polls in the attempt to check the public mood, I prefer a little know, but promising, technique known as graffiti analysis, which I think gives us a much clearer view of the average person's thoughts, especially if the data is gathered at the place where most thought in this society occurs: the restroom.

For this study men's rooms were investigated. A female researcher who assisted me informed me that there was a dearth of data in the women's lavatories on campus.

In lavatories on the UNO

campus, there exists, at any given time, a wealth of data for social research. For purposes of analysis it is always necessary to narrow the topic somewhat. A variety of topics that would apply to the graffiti found in UNO toilets come to mind: sex, obscenity, philosophy, religion, classical poetry, Modern European history after 1815, Greek mythology, politics, and foreign policy.

It should be mentioned that some social scientists believe that graffiti found in public lavatories is crude, vile, disgusting drivel, written by those in possession of sick minds, who are so cowardly that they dare not speak openly. In other words, the same people that Richard Nixon used to refer to as the "Silent Majority."

By doing a study over a period of time, it is possible to see a real dialogue developing between people who probably never meet but who occupy at

separate moments in time, the same restroom stall. Indeed, it is thrilling to watch this communication process day by day as topic after serious topic is dealt with.

The taking of American hostages in Iran, for example, has provided us with a rich storehouse of information not only on the views of some of the Iranian students here on campus, but also on the opinions of some of our more illustrious intellectual scholars. Take this exchange, for example, found last month in a Student Center restroom:

"Death to Carter, Death to the Shah!"

"Eat *#%*+, you %#*&%! Camel jockey!"

What could better express the two opposing viewpoints on this grave crisis?

It should be further noted that much of the complex interaction occurring through graffiti on this campus could not take

place were it not for the help of the janitors, who on a fairly regular basis come into the restrooms and wipe all the walls and stalls clean, so that there will be room for other contributions to the public debate. I think we owe them a vote of thanks.

Probably the best source of political graffiti on campus is the second floor Library Men's room, where this essay was found on the stall:

"All you American boys are talking though about America's strength overseas, but I don't see any of you losers joining the Marines or Air Borne Rangers like some of us tough mother-*#%*%*%*#"

An adjoining reply: "You —— jarheads are so tough, and if you (sic) so big and bad, why aren't you over there right now?"

Another reply: "Well, it's better than the usual 'Khomeini sucks' graffiti."

One exchange that has so far escaped analysis is this one found in the next stall: "Iranians smoke camel dung."

"I want to suck your pocket calculator."

Then there is the more direct rebuttal of this excerpt:

"U.S. is a fascist-oriented, money-swilling organization."

"If you don't like it here, try Russia!"

Then there is the more reasoned approach of this piece of prose: "Look, we're all in this together, so if there is Iranian here, they aren't the ones holding people hostage so don't hastal them! Its the IOTOLA or whatever his name is that's ——, not the people in America."

Below it was this reply: "You spelled hassle and Ayatollah wrong."

Off to the side was this well-thought out remark: "Whoever wrote this is more of an — than Iran is."

Perhaps the best summation of the whole exchange was just above these *bon mots* of the toilet stall door: "50 Americans are being held hostage in Iran, the Russians are sending armored divisions into Afghanistan and all we do is write this — in the john!"

What statement could better describe the American position in foreign affairs at this time?

Some of these messages are still available for viewing and thoughtful reading, while others may have already been erased to make way for the new stuff. Be sure to bring your notebook along so you can record some of these bits of wisdom for posterity.



commentary

Blacks must defend selves first, country second

It was a comforting feeling to read that students who were polled by the Gateway opposed the draft. However, I do have some feelings on Carter's plan, and I would like to take time to share them with the reading audience — particularly those who have the ability to produce significant amounts of melanin for adequate skin coloration (people of color, in other words).

note that black people are citizens when it comes to taxes and wars, but when it comes to Open Housing, Desegregation, Affirmative Action and so on, we confront the reality of our status — nonexistent.

Many black leaders have stated that black people are second-class citizens. This is not true. Either you are a first class citizen or a ward of the state — a captive. Get into your

is going to have to begin addressing some of the needs of those who are colonized, i.e., blacks in the ghetto, Chicanos in the barrio, and Native Americans on the reservation.

Another point I would like to address is the issue of economics as they relate to war and the draft. Being poor, people of color often have no options other than to go into the military, do their time, and come out with a few benefits (benefits that are now being cut back, by the way). This is the general feeling among those of us who are supposedly serving their country. The Black policeman is not a policeman because he loves white folks' property or feels obligated to "enforce the law." He does it because it is a job, which in turn provides money for him to raise his family. In a similar light, the black soldier is not a chocolate-colored Captain America; we do it because of the money factors, coupled with the fact that there aren't any jobs here in "civilian life."

Our people, confused and placated by the illusion of freedom, believe in this country. This is fine and dandy. But a people can only get out of a country what they are allowed to put into it and vice-versa. In this place, we have simply been victims. So tell me: what in the hell are we doing in a uniform, with a gun, fighting for America?

This is similar to the Olympic games, where "black Americans" get into the boxing ring and give America glory. We did the same thing in every single war ever fought. If you like, I can provide you with a reading list that will justify this assertion. We are warriors, but it seems

that we only want to fight for someone else's benefit. Malcolm was right when he compared some of us with guard dogs. Malcolm said that if you see that dog on the street, you can stomp your foot and scare that dog off. But when you attempt to go into that dog's master's yard, that dog will attack, because he has never been taught to defend himself — only how to defend his master.

This is not a lecture on revolution, because I know that it would be stupid to give a lecture on revolution in counter-revolutionary conditions. It is merely a statement of my position on the draft and the war in general. America has made enemies throughout the world, most of whom are people of color. It now seeks their support. But the world ain't listening.

What is the world doing? It is

saying, "to hell with America — they exploit and kill, so we're going to do it, too." This is the situation as it exists today, and these are war conditions. America HAS TO FIGHT in order to preserve its image abroad. But I don't think that America should send women and people of color — groups she has constantly denied — to fight a war that we had no part in initiating.

Let those who occupy the highest rungs of the socioeconomic ladder, those who own the corporations and who are "Americans," fight for that which they have. Meanwhile, blacks have to begin defending themselves here, first. Once our communities are developed and economically self-sufficient, we can then talk about re-applying for the citizenship we lost when we were brought by force to this country.

UMOJA na KAZI
(Unity and Work)

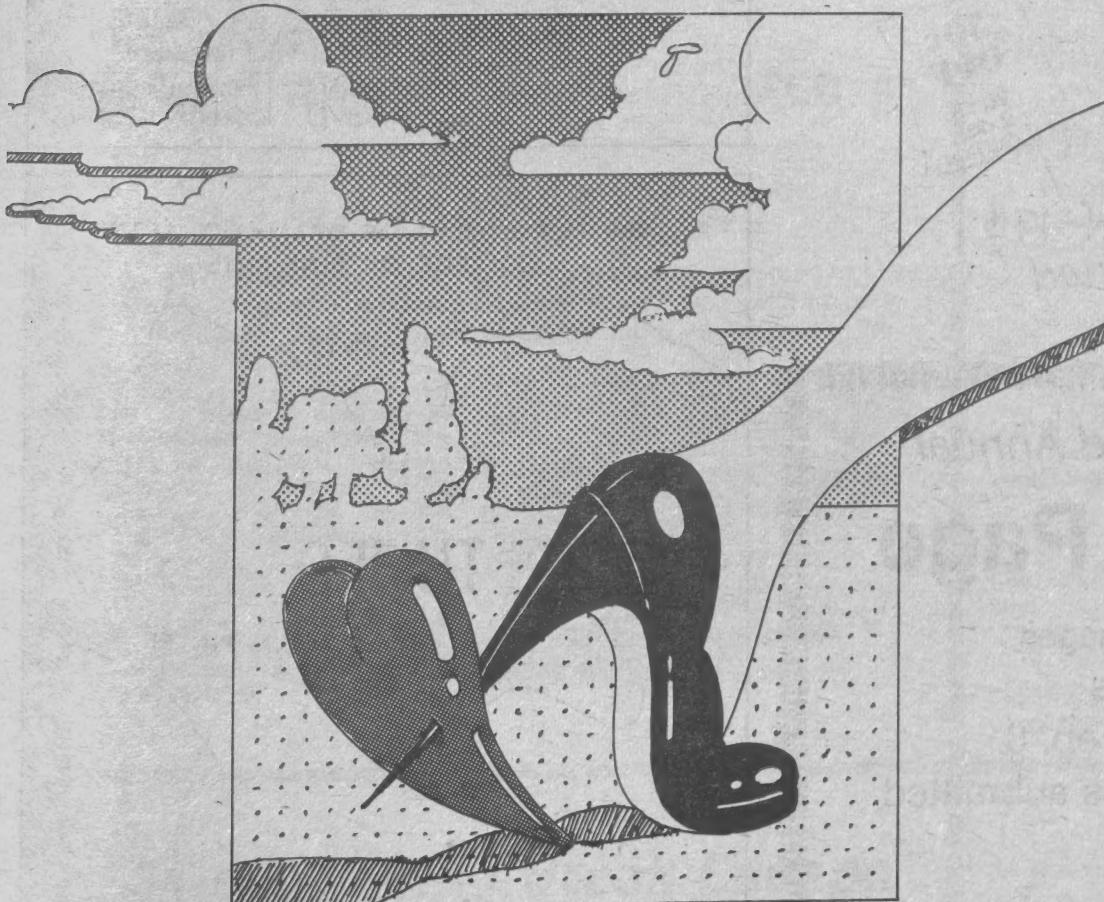
**Matthew C.
Stelly**

Do you know that 85 percent of the troops in Korea are black? This is an interesting statistic, is it not? Isn't it also interesting that the commercials about the Marines and the Army have had black sergeants, thirteen levels below the category of fools, trying to enlist more blacks? These facts must be understood and then juxtaposed with the reality that black people only comprise 12% of this population. Now it seems to me that only 12% of the Armed Forces should be black, if we are going by percentages and ratios.

But moreover, perhaps NONE of the Armed Forces should be black. After all, we fought in the Civil War, in the Revolutionary War, World Wars I and II, and what were we fighting for? We were fighting for rights as Americans — rights that we haven't gotten yet! Additionally, it is interesting to

car one weekend and drive to the Northside. Look around. If you have the nerve, get out of your car. Then, take that car and drive it to the west part of this city. See the difference? Why does this difference exist? No, I did not steal money from blacks and give it to the whites; no, I did not build institutions that deny some while defending others — often on the basis of race; no, I did not create these conditions despite the rantings and ravings of some minor league sociologists.

What does this have to do with the draft? Well, it is my contention that America is going to have to start living up to its professed ideals. If it is an egalitarian society, it is going to have to stop making slavery profitable. If it is a democracy, it is going to have to represent ALL the people — women and people of color included. And if it is the "land of the free," then it



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UNO vs. South Dakota Basketball

Feb. 15, 1980

will be

Gateway Night
— Details to come —

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Faithfull's 'Broken English' captures Dylan mood

Many of the new bands you hear on the radio, such as the B-52's, the Cars and Gary Numan are linked in how they strive to sound: cold, mechanical and humanless. From their output, it seems it would never occur to these people to put heart into their music, or even look to see where their hearts are.

This kind of ironic, intellectual music is clever, catchy and novel, yet it never aims to move you emotionally, which is too bad. Zombie music is already being made by burnout artists who have forgotten to reach for the moments that can make rock important.

The nadir of this cynical music is obvious in Devo, who have gained popularity this past year. I find it hard to deal with a group made up of wind-up androids wearing wrap-around shades and industrial-yellow jump suits right out of the Outer Limits. (If you close your eyes they'll sound better).

In "Broken English," Marianne Faithful uses icily elegant art rock in this vein with, oddly, success. The album credits twelve musicians (Steve Winwood is the

only one I recognize), and they create coldly swinging music that highlights the painfully exposed nerves Faithful's singing reveals. The machine-like group itself doesn't have much personality of its own; dark, blurring synthesizers tie it more to Tangerine Dream than to anything original, but the singer more than makes up for this.

Faithful pushes her bitchy voice to the point of sheer ugliness in much of the material in this album. She can sing with the kind of seductive venom Patti Smith suggests in her best work. The dark side of sexuality contained in her voice leads to a bitter extreme in "Why D'Ya Do It," a song so full of poison you can't listen to it without wincing.

The rest of the album is easier to take. "Witches' Song," despite what the title implies, is actually a pleasant acoustic guitar-based number.

"The Ballad of Lucy Jordan" is another tearjerker, this time about an aging housewife who OD's because of her unfulfilled romantic dreams. Only Faithfull's

wavering, edgy vocals save it from sinking into vapid melodrama.

Other material ("Brain Drain," "Guilt" and "What's the Hurry") depicts that low ebb of every soured love affair. Although it in no way shares a musical kinship with it, "Broken English" is the closest a woman has come to approximating the mood of "Blood On the Tracks."

What makes "Broken English" especially worth hearing is its total lack of self-pity. There are no Linda Ronstadt-like cries for understanding here. Even when she resorts to vulgar lyrical couplets (in "Why D'Ya Do It"), her voice carries a sense of admirable dignity.

Musically, "Broken English" may be no less faceless than most of the current bands, but at least Marianne Faithful is willing to expose her humanity. This puts her way ahead of most current rock, where nothing is revealed.

— James Williamson

up and coming

Notice: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Tuesday. The deadline for Wednesday's edition is 1 p.m. the preceding Friday. NO EXCEPTIONS.

The Graduate Students Association will hold a meeting today at 11 a.m. in the Eppley Conference Center lounge. It is open to all students.

The Firehouse Dinner Theatre will hold auditions for IRMA LA DOUCE today. Needed are 10 male actors who can sing and dance. For an audition, appointment or information call Denise at 346-6009.

Late entries for Women's Basketball are being taken. To sign up, stop by the Campus Recreation office, HPER 100, or

call 554-2539.

The Rec-Ing Crew Childrens Programs are back. The first of three events, entitled Heart to Heart, will be held from 10 a.m. to noon on Saturday, February 9th. Participants should register at the Campus Recreation office, HPER 100, or call 554-2539.

Alpha Phi Sigma National Criminal Justice Honor Society, will meet at 1 p.m. in room 302, MBSC on Thursday, February 14. For information call Verne H. McClurg, ext. 2648.

The Delft Trio, comprised of cellist David Low, pianist Richard Boldrey and violinist Alan Heatherington, will perform works by Haydn, Piston and Schubert in a concert tonight at 8 p.m. at the Performing Arts Recital Hall. Tickets, at \$6 for

the general public and \$4.50 for students and senior citizens, are available at Brandeis or the Student Programming Organization office.

Meet the UNO fraternities today from 10 a.m. to 1 p.m. in the Nebraska Dining Room of the Student Center. Get the real facts on fraternity life.

The UNO Geological Society will hold a meeting Monday at 10 a.m. in Student Center Room 314. Please come.

Would you like to reserve a racquetball court? If so, call 554-3232 one day in advance between the hours of 2 p.m. and 4 p.m. and make your reservation.

A Graduate Teaching Assistants' Colloquia/Brown Bag Luncheon will be held Friday from noon to 1 p.m. in Admin.,

Room 216. Tips on resume writing and employment in the teaching profession will be covered.

Come to the Chapter Summary Bible Study Fridays at 11 p.m. in Student Center Room 314 and hear of the risen savior of the world.

South African artist Stanley Nkosi's sculptures and drawings will be on display in the Performing Arts Center from 11:30 a.m. to 8:30 p.m. weekdays, from noon to 6 p.m. Saturdays and from 2 to 5 p.m. Sundays through Feb. 15.

The Educational Office Personnel Association will hold its monthly meeting Wednesday, February 13, at noon in MBSC Dining rooms A and B.

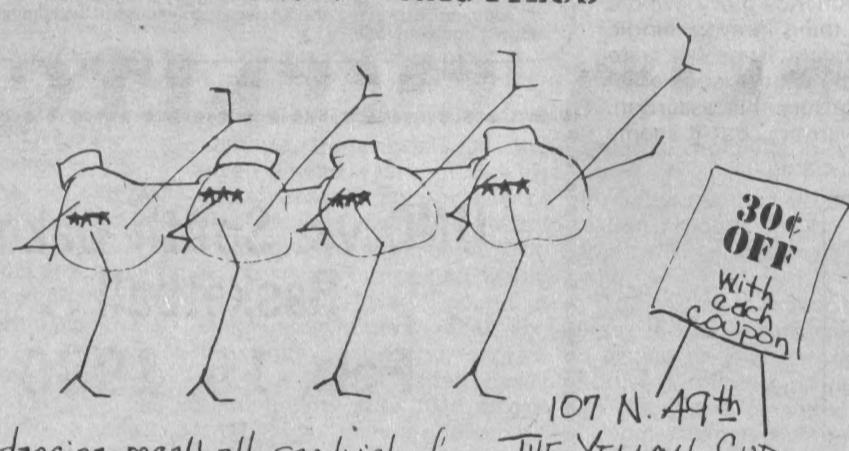
English diagnostic exams will be given Feb. 13 from 7 to 10 p.m. and Feb. 23 from 1 to 4 p.m. in CBA Room 303.

Free mini-courses in computing will be offered to UNO faculty, staff and students beginning Monday. Course catalogs are available in Admin. Room 231, Annex 4B and in all computer rooms. For more information call 554-2687.

Attend UNO Women's Network "Brown Bag" Luncheon Series Feb. 19, March 18 and April 15 to enhance your professional, educational and personal growth. Watch for details next week.

The UNO Mavericks face two tough road contests this weekend as they travel to North Dakota State Friday night for a 7:30 game in Fargo. Saturday night, the Mavs meet North Dakota in Grand Forks at the same time. Both games will be broadcast by Omaha radio station KEFM, 96.1 on the FM dial.

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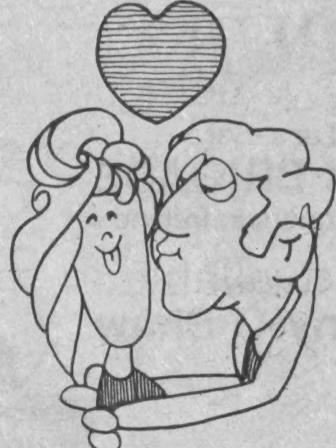
Valentine's Day Page

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OLD TIMES

BY HAROLD PINTER

FEBRUARY 7 - 10

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STUDIO THEATRE CURTAIN 8 PM

Grocery store meeting leads Armitage to UNO

By JOHN F. BENKER

Gateway Sports Writer

That familiar jingle, Hinky Dinky, wants to be your kind of store, couldn't be truer for UNO track coach Don Patton.

It was a Hinky Dinky connection that led to the appearance of long jump-triple jump ace, Terry Armitage on the UNO track scene.

Patton, who coached Armitage has sophomore season at Bellevue East High School, recalled "running into" Terry at the Hinky Dinky store in Bellevue.

It was December 1978 and Patton was the new UNO track coach. "I was aware of what Terry had been doing in Germany, and was a little surprised to see him there," said Patton. It was this conversation between coach and former student athlete that led Terry Armitage to UNO.

"I had just found out that he (Patton) was the new UNO track coach, and was planning to talk to him, when I saw him at Hinky Dinky," recalled Armitage. "I had been accepted at Arizona State and was planning to go there, but they kept changing their minds on what I had to do to get aid."

It was after that chance meeting that Terry Armitage decided to attend UNO and compete in track.

Armitage graduated from Kaiserslautern American High School in Kaiserslautern, West Germany, where his father was stationed with the Air Force at nearby Kapaun Air Station.

It was in Germany that Armitage got his exposure to interna-

tional track. "Four months of the year I competed for our high school against other American high schools in Germany. The other eight months of the year I competed for One F.C.K. (Football Club Kaiserslautern) track team," said Armitage. F.C.K. was a sports club who received most of their money from soccer but also supported teams in track, tennis and boxing.

"Joining a club is the only way to compete in Germany," said Armitage, noting that he was the only "true American" on his German track team. "There was a bit of animosity on the part of some of the German competitors because I was American, so I learned to stay quiet, besides I didn't understand German and that made it worse," said Armitage.

After enrolling at UNO in January of 1979 Armitage immediately began to excel for the UNO track team, receiving assistance from former high school teammate and member of last years UNO squad, Rory Cobbs.

According to Patton, who coached both athletes in high school, Cobbs stayed back last year to work with Terry. "They were pretty good friends and pushed each other."

With Cobbs prodding Armitage completed a successful freshman season which saw him earn All-American honors in the long jump, with a sixth place finish at the Division II nationals.

Armitage was also the North Central Conference indoor and outdoor champion in both the long and triple jumps. His winning triple jump of 50 feet in last year's NCC outdoor meet set a new conference record.

Armitage holds the UNO Fieldhouse record in the triple jump at 47-6 1/2, set last year, and is the current record holder in the indoor triple jump, achieved earlier this season at the Air Force Academy.

Undefeated in both jumping events after five indoor meets, Armitage is gearing towards the NCC Conference meet to be held March 28-29, at the Dakota Dome in Vermillion, S.D.

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John F. Benker

TERRY ARMITAGE ... takes a breather between events in a meet against the Air Force Academy.

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SPO WEEKEND EVENTS

Friday Night Film . . .

FEB. 8

THE MAIN EVENT

Barbra Streisand never leaves the screen for a second in this hilarious comedy. She plays a respected and successful perfume manufacturer who has been embezzled out of her fortune by her business manager.

She is left only with a contract for a small time boxer (Ryan O'Neal) who hasn't been in the ring for four years. Streisand assumes the job of Ryan's manager, trying to get him back in the boxing ring in hopes of winning back part of her lost fortune. (1979; Color; PG)

Showing at 5:00, 7:30, & 10:00 p.m. in the Eppley Conference Center Auditorium. 75¢ with UNO ID.



Sunday Night Film . . .

FEB. 10

PICNIC AT HANGING ROCK

"The most brilliantly enigmatic film I have ever seen. Weir displays an impressive capacity to accept terror as a companion, teaming it with youth and beauty."

Norma McLain Stoop, *After Dark*

"Impressive, intriguing, seductive. A reverie on the unfathomable. The collision of the lovely and terrible."

Diane Jacobs, *So Ho Weekly News*

"A visually exquisite mystery!" — Judith Crist

"Ripely romantic mysticism. Weir displays stylish command and deeply intuitive grasp of movie-making."

David Sterritt, *Christian Science Monitor*

"A rare treat. Behind the scenes of unusual beauty there is the mystery that becomes a legend. A remarkable combination of beauty and menace."

Archer Winsten, *New York Post*

"An engrossing, seductive tale. Stylish and entertaining."

Newsweek

Showing at 7:30 p.m. in the Eppley Conference Center Auditorium. Costs 75¢ with UNO ID.

SPO's Spring Break Escape

Find a place in the sun — South Padre Islands. Spring break March 30-April 5. \$199.00. Information in MBSC 234.

Applications are now being accepted for two open positions on the SPO Board. Application forms available in SPO office MBSC 234.

classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when ad is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

WANTED:
ROOMMATE. \$117 plus utilities, 33rd & Woolworth. Call 341-8743 after 6 p.m.
ONE MALE ROOMMATE, own room, low rent, on bus line, non-smoker. 493-5707.

MATURE AND RESPONSIBLE female roommate desired. Live in lovely older home near downtown area (close to bus lines). Call Hazel at 341-7487 after 6 p.m. week days or anytime weekends.

FOREIGN STUDENT WOULD like to live with American family near UNO. Will pay room and board. Call Cleaver at 554-2210 between 3 and 5 p.m.

LOOKING FOR USED *Conceptual Physics* book, 3rd edition, call Dan at 731-9637.

MALE TO SHARE FURNISHED one bedroom apartment, close to campus, 393-2643 afternoons, evenings.

FEMALE TO SHARE LARGE two bedroom apt., good location - 88th & Dodge, \$125/month plus 1/2 electricity and phone, clubhouse with pool, need by March 1. Call Karla after 7:30 p.m., Mon., Tues., Thurs., Sat., 391-8682.

WOULD ANYONE WITNESSING A FIGHT near the Motor Pool Garage (just west of Lot W) on Wednesday, Dec. 5 between 4 and 4:30 p.m. please call 345-1891 anytime or 554-2662 from 8 a.m. to 5 p.m. M-F.

NON-SMOKING ROOMMATE wanted. On busline, 4 miles from UNO, share car to UNO, pets OK, call 572-0240 after 6 p.m.

FEMALE ROOMMATE NEEDED for house close to Med. Center and bus routes. Own bedroom, \$71.25/month plus 1/4 utilities. If interested, call 345-1842.

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'78 DATSUN B210, 4-speed, AM/FM cassette stereo, 30 mpg, fully loaded, excellent condition, call 572-8402.

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LOST:

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VANILLA THUNDER: Jam it in their faces up in North Dakota. If you get a chance, punch one of those ugly faces that sit behind your bench. OSCAR.

BIG JOHN: The backboard is commin' down up at Grand Forks. Can you feel the surge of power beginning to flow within?

Make it one they won't forget! CHUMLEY.

MADAM WAZELL: You ought to be listed as faculty, Jackson.

ATTENTION WOMEN: Are you looking for opportunities to enhance your professional, educational, and personal growth? Then **SAVE THESE DATES** — Feb. 19, March 18, April 15 — to attend UNO Women's Network "Brown Bag" Luncheon Series. Watch for more details next week!!!

COME TO THE CHAPTER SUMMARY BIBLE STUDY Fridays at 11, MBSC, Room 314 and hear of the risen Savior of

the World.

KATE: Je tu trouves tres belle et sympathique; mais ne permettez rien t'arrete tu, mon amie. Shane.

FIGHT THE PROFITABLE PRACTICE of fraud. Join Nebraska Consumers United for Action, P.O. Box 31064, Omaha, NE 68131.

MARK N. "CURIOSITY" aroused? Ask around Fri. night "Are you the S. O.K?" Maybe you'll get lucky if you ask the right person!!!

the S.O.K.

WOMEN INTERESTED IN BUSINESS CAREERS. Learn more about various areas in business by joining Phi Chi Theta, a fraternity for women in business. For more information, call Joan at 391-6147.

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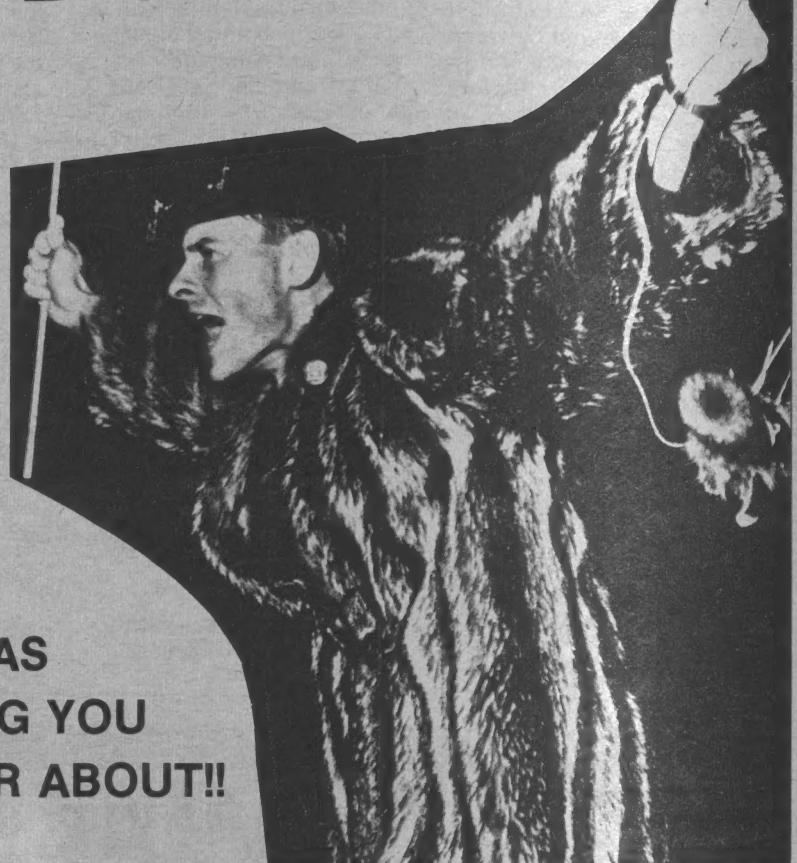
WHO KEEPS ON PUTTING THESE!@? comic book trivia personals in here?

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TRIVIA ANSWERS: Thanager, Korugar, Zur-en-arrh, Rann. QUESTIONS-Astronomy: Name the constellations which contain these stars: 1. Betelgeuse 2. Polaris 3. Spica 4. Al Suhail Answers forthcoming.

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BLACK HISTORY MONTH EVENTS THIS WEEK —

Friday, Feb. 8 (TODAY)
Film — "SCOTT JOPLIN"

Starring Billy D. Williams. Traces the life and times of Scott Joplin, an early Jazz pianist and originator of ragtime piano. MBSC BALLROOM 12:00-2:30 and 3:00-5:00.

Monday, Feb. 11
PANEL DISCUSSION — "SOUTHERN AFRICA"

Presented by Dr. Alonza Smith and Dr. Daniel Boamah-Wafe. UNO Black Studies Professors. MBSC BALLROOM 12:00-2:00.

Tuesday, Feb. 12
Film — MALCOM X — Cancelled

For further information call 554-2345 or 2492

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Extra: 5-day complete equipment rental ... \$30.00. U.N.O. Group Lesson
... \$11.00 (full day) or \$8.00 (1/2 day)

TRIP IS LIMITED TO 40 PEOPLE.
Sign-up begins 12:00 noon, Friday, February 15, 1980 at the Outdoor Venture Center, Room 240, Milo Ball Student Center.

A \$55.00 deposit (refundable until February 22) must accompany registration.

FOR MORE INFORMATION CONTACT:
U.N.O. Campus Recreation at 554-2539 or The Outdoor Venture Center at
554-2258.